

To Lotte from Arthur
Xmas. 1913.

THE ORIGINAL PIANO
BELL AND CHIME
NOVELTY.

EVENING CHIMES



INTRODUCING

Realistic BELL & CHIME Effects

BY

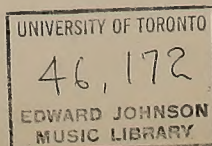
BERT L. FULTON.

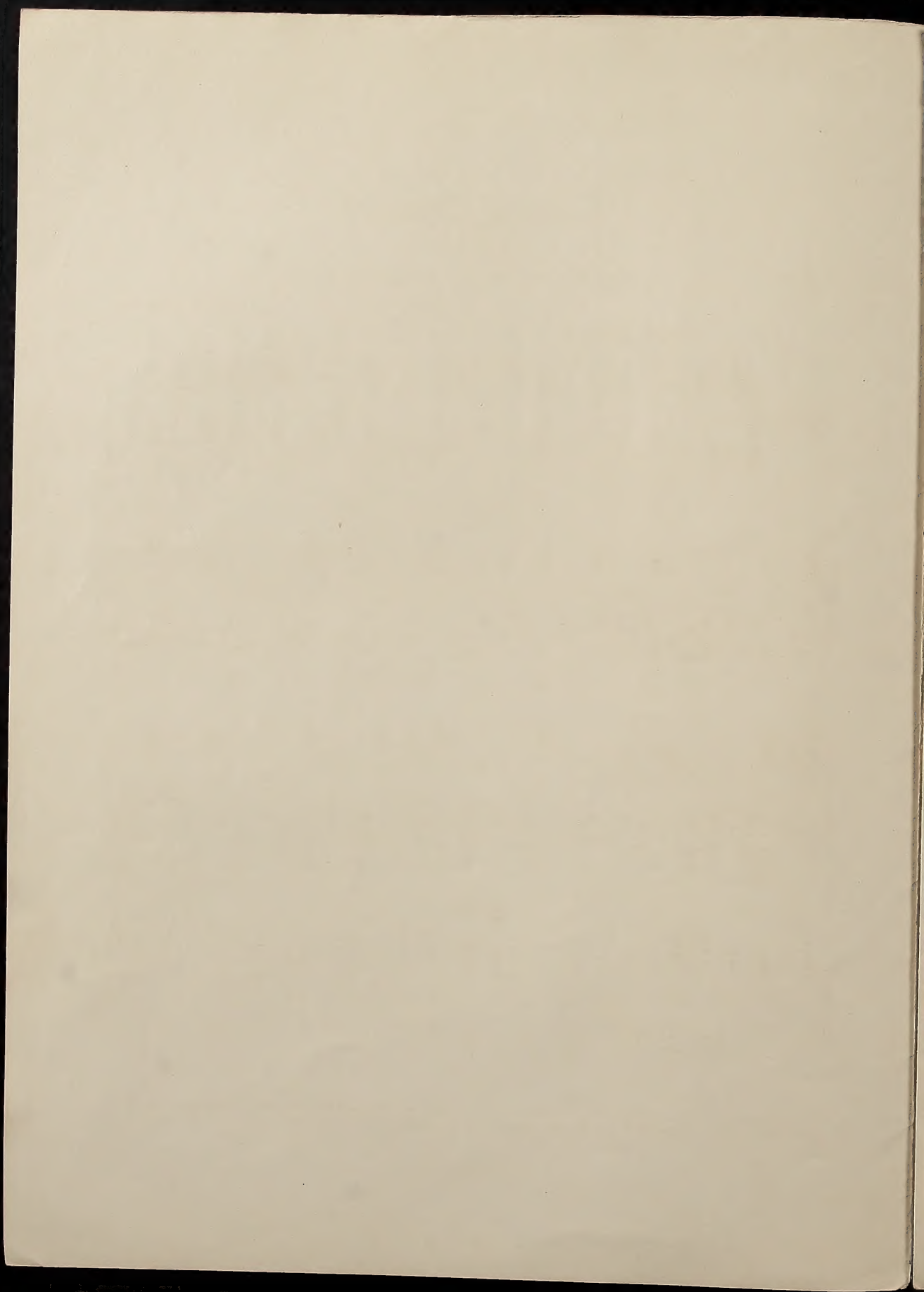
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LONDON - ENGLAND:
THE FREDERICK HARRIS COMPANY.

TORONTO - CANADA:
THE HAWKES & HARRIS MUSIC CO.,
10, SHUTER STREET, (Opposite Massey Hall).

PRINTED IN ENGLAND.





"Evening Chimes."

REVERIE.

(Introducing realistic Bell and Chime effects.)

BERT L. FULTON.

PIANO. *Andante sostenuto.*

a tempo

f

Chimes.
very slow *8va*

(★) Important:- The loud pedal should be kept down throughout Bell and Chime effects, and notes struck very heavily with staccato touch, allowing chords to ring out as much as possible.

H. & H. 7

con espressione

mf

rall.

Organ.

a tempo

Chimes. very slow 8va

fz

*Red. **

8va

fz fz fz fz fz fz fz fz fz fz

Organ.

*Red. **

Chimes. very slow 8va

fz fz fz fz fz

*Red. **

8va

fz fz fz fz fz fz fz

Più mosso.

mf

rit.

*Red. **

Andante con moto.

5

First system of musical notation, piano (p) and crescendo (cresc.).

Second system of musical notation, fortissimo (ff) and ritardando (rit.).

Third system of musical notation, Bell. Slowly. Quasi recit.

Fourth system of musical notation, Bell. Quasi recit. L.H.

Fifth system of musical notation, L.H. pesante.

Chimes. *very slow.*

Lento.

8va

fz fz fz fz fz fz fz fz

Ped.

8va

fz fz fz fz fz fz fz fz

Ped.

8va

fz fz fz fz dim.

Quasi recit.

ff pesante fz

Ped. *

V

8va

fz

Lento.

p

rall.

morendo

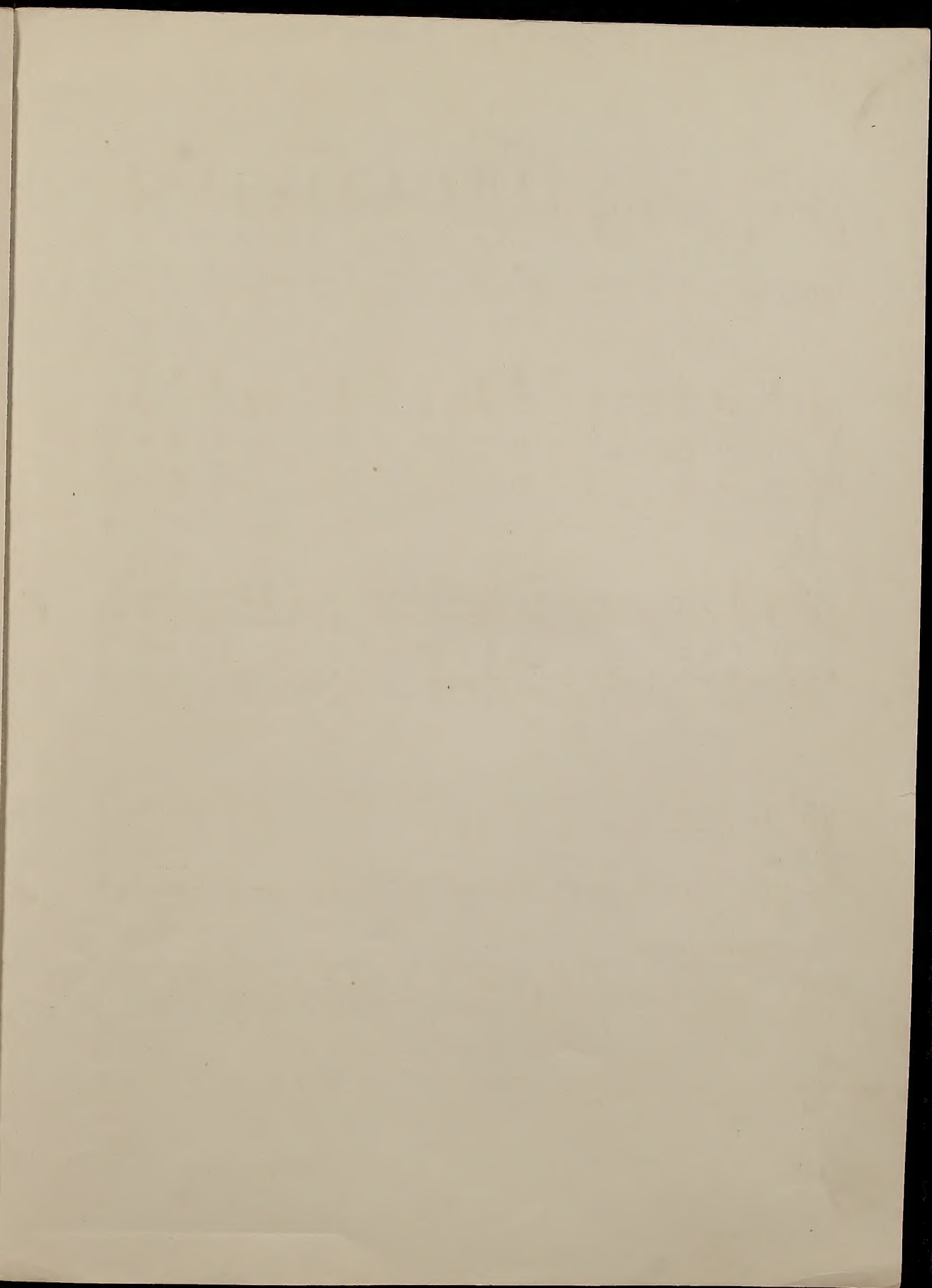
Ped. *

Chimes. *ad libitum.*

8va

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

Ped. *



TRY OVER THIS BEAUTIFUL WALTZ ON YOUR PIANO.

Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.
Poco lento.

PIANO. *mf*

*Ped. * Ped. * Ped. * Ped. * Ped. **

Tempo di Valse.
cantabile

mp

cresc. *molto cresc.* *ff*

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F. H. 860

Special Offer:- The Publishers will forward free by Mail, a copy of this Waltz for 15 ¢.

LONDON:

THE FREDERICK HARRIS COMPANY,
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